

*The
Summit
Playhouse*

The following program is from our 2012-2013 season.

For information on our current production,
and on other shows we have presented,
please visit our web site at

<http://SummitPlayhouse.org>

The Summit Playhouse Association
Established 1918
10 New England Ave
Summit, NJ 07974
908-273-2192

THE **SUMMIT** PLAYHOUSE *Presents...*

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THE 25TH ANNUAL
PUTNAM COUNTY



**The Summit Playhouse presents its
Three Hundred and Sixth Production**

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

**Music & Lyrics by
William Finn**

**Book by
Rachel Sheinkin**

**Conceived by
Rebecca Feldman**

Additional Material by Jay Reiss

Originally Directed on Broadway by James Lapine

Originally produced on Broadway by

David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo
Barrington Stage Company, Second Stage Theater

**Director & Choreographer
Brian J. Swasey**

**Musical Director
Jeffrey Campos**

April 26 & 27 at 8:00pm

May 2, 3, 4, 10, 11 at 8:00pm

May 5 at 2:00pm

The Summit Playhouse
10 New England Ave., Summit, NJ 07901
908-273-2192 www.SummitPlayhouse.org

Cast

<i>Rona</i>	Julie Galorenzo
<i>Chip</i>	Daniel Zimberg
<i>Logainne</i>	Kristin Bennett
<i>Leaf</i>	Clint Hromsco
<i>Barfee</i>	David Simon
<i>Marcy</i>	Abby Espiritu
<i>Olive</i>	Maria Stephania
<i>Panch</i>	Scott Yellen
<i>Mitch</i>	DaWayne Hill

Setting

The setting is a
High School gymnasium.

The time is the present.

There is no intermission.

The benefit is for the
New Providence Education Foundation.

LP

AVAILABLE AT DESK



As a courtesy to the other patrons, please

Turn off your cell phone

No photography or recording



Songs

<i>The 25th Annual Putnam County Spelling Bee</i>	<i>I Speak Six Languages</i>
<i>The Rules</i>	<i>Jesus</i>
<i>My Friend The Dictionary</i>	<i>Three Spellers Remain</i>
<i>Pandemonium</i>	<i>The I Love You Song</i>
<i>I'm Not That Smart</i>	<i>Crepuscule</i>
<i>Magic Foot</i>	<i>Woe Is Me (Reprise)</i>
<i>Pandemonium (Reprise)</i>	<i>How Exciting</i>
<i>Chip Goodbye</i>	<i>Rona Moment #3</i>
<i>Rona Moment #2</i>	<i>Second (Part 1)</i>
<i>Prayer Of The Comfort Counselor</i>	<i>Weltanschauung</i>
<i>Chip's Lament</i>	<i>Olive & Barfee Pas De Deux</i>
<i>Woe Is Me</i>	<i>Second (Part 2)</i>
<i>Spelling Montage</i>	<i>The Champion</i>
<i>I'm Not That Smart (Reprise)</i>	<i>Epilogues</i>
<i>Coneybear Goodbye</i>	<i>Finale</i>

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Weiss, Dan Fogler and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop and rehearse a play from the impulses born mainly out of the pressure of a deadline. Previous projects include "Super" (at Atlantic Theatre Studios), "Why I Hate Florida" (workshop at White Wave in DUMBO) and "C-R-E-P-U-S-C-U-L-E" (at Present Company Theatorium in October 2002), on which "The 25th Annual Putnam County Spelling Bee" is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Patch," "Mr. Barfee" and "Logan Schwarzengrubenierre" were created by Rebecca Feldman, Dan Fogler and Sarah Saltzberg, respectively.

Production Staff

Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm.
The Barrington Stage Company workshop of THE 25TH ANNUAL
PUTNAM COUNTY SPELLING BEE was originally co-directed by
Michael Barakiva and Rebecca Feldman.

Director & Choreographer.....	Brian J. Swasey
Musical Director	Jeffrey Campos
Producer	Justine Bailey
Assisted by.....	Julia Frieri & Pam Wilczynski
Stage Manager	Petra Krugel
Assisted by.....	Sonja Gabrielsen
Set	Tina White
Set Construction	Roy Pancirov, Bill Ward, Alex Hutson & Ed Walter
Set Painting.....	Julia Colicchio, Risha Walden, Tohon Jasdanwala, Steven Apuzzio, Adner Noches & Zahra Jasdanwala
Costumes	Nancy Davies
Assisted by.....	Petra Krugel & Autumn Walter
Properties	Truc-Lan Vu
Assisted by.....	Joanne Wilson
Lighting & Sound.....	Wendy Roome
Assisted by	Michael Brown, Scott Maron & Tammy Robinson
Publicity	Jaclyn McCoy
Marketing.....	Justine Bailey
Poster & Graphics.....	Ed Walter
Playbill	Wendy Roome
Tickets	Ann Lowe
Photography.....	Sam Nissen

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
451 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Additional Staff

Conductor/Keys I Jeffrey Campos
Keys II Truc-Lan Vu
Reeds..... Jon Bencivenga
Cello Lindsay Setzer
Percussion Michael Advensky
Joe DeVico (4/27, 5/4, 5/11)
Assistant Stage Manager Pamela Wilczynski
Costume Assistants Ann Lowe & Theresa Turner

Keyboard rental from Francois Suhr

Who's Who

Kristin Bennett (Logainne) is thrilled to be performing at the Summit Playhouse for the first time! She was recently seen with the Chatham Community Players in *The Taming of the Shrew* (Bianca), *A Christmas Carol* (Scrooge's Niece) and *Snow White and the Magic Mirror* (Mirror). Other recent productions include *Urinetown* (Little Becky Two Shoes), *The 25th Annual Putnam County Spelling Bee* (Marcy Park), *Seussical* (Jojo), *No Exit* (Estelle), *Brighton Beach Memoirs* (Nora), and *Bus Stop* (Elma). She is proud to work at Kean University. Lots of love and thanks to her family, friends, the cast, and the crew!

Abby Espiritu (Marcy) is ecstatic to finally be playing one of her dream roles! A sophomore at Kent Place School, she has performed in over twenty community, regional, and school productions. Favorite credits include: *High School Musical* (Gabriella), *Into the Woods* (Narrator), *Yeah, Well. Life.* (Nicky), *Zombie Prom* (Sheila), *RENT*, *Seussical*, and Paper Mill Playhouse's *New Voices* of 2010 and 2012. She is a member of Paper Mill's Children's Theatre on Tour group and an intern at their theatre school. Look out for her in the posters for Paper Mill's upcoming *New Voices* of 2013: *Swing Awakening*. She is thrilled to be making her Summit Playhouse debut. Love you Mama and Papa.

Julie Galorenzo (Rona) — Select NYC credits include: *Show Choir! The Musical* (Millie, Original Cast NYMF & Fringe), *Holy Cows* (Elizabeth, Original Cast), *Violet* (Ensemble, Gallery Players), *Songs for a New World* (Woman 2, Kraine Theatre), *Great Notch...* (Bunny O., String Theater Company), *Metropolitan Music* (York Theatre), *NEO7* (York Theatre), *DROOD* (Princess Puffer, MMC, dir. Marcia Milgrom Dodge Tony Nominee). DC: *The Secret Garden* (Martha, St. Mark's Players). New Vision Players: *Songs For A New World* (Woman 2). OLT: *Jekyll & Hyde* (Ensemble). Proud alum of Marymount Manhattan College's acting program.

DaWoynne Hill (Mitch) is originally from Alabama. He was last seen in the NY premiere of *Fabulous!* New York credits include: *Look Upon Our Lowliness* (Workshop) The Movement Theatre Company; *Spelling Bee* (Mitch Mahoney) Branching Out Musical Productions; The York Theatre's staged reading of the new musical *Merton of the Movies* and Ma-Yi Theatre's *Will Sing*. Credits: *The Wild Party* (Black), *Amen Corner* (David) and *Into the Woods* (Wolf). He's worked in regional productions of *Godspell* (Jeffrey); *You're a Good Man Charlie Brown* (Snoopy), and *Little Shop of Horrors* (Audrey II). Other credits include *Five Guys Named Moe* (Litte Moe), *Rent*, *Once on This Island* (Daniel) and *Hedwig and The Angry Inch* (Hedwig).

Clint J. Hromsco (Leaf) is a proud new uncle and is excited to be making his Summit Playhouse debut in one of his dream roles! He has appeared in the national tours of *The Wizard of Oz* and Nickelodeon's *Storytime Live!* (1st National). New York credits include *The Secret Garden* (APAC). Regional credits include *Damn Yankees* and *A Chorus Line*. Clint can also be seen on TV in *White Collar*,

666 Park Avenue and *Girls* and has appeared in such films as *The Mortal Instruments: City of Bones*, *Home*, *Affluenza* and *The Server*. He holds a BFA in Acting with a minor in Dance from Ithaca College. Thank you to Mom, Dad, Jeremy, Laura, and Jeffrey for all of their love and support! Welcome Jonathan!

David Simon (Barfee) has performed in or directed about 50 musicals over the last 25 years with various local theater groups but is making his first appearance on the Summit Playhouse stage. Favorite roles include Finch in *How to Succeed*, Cogsworth in *Beauty and the Beast*, Britt Craig in *Parade*, Andrews in *Titanic*, Guiteau in *Assassins*, and *Professor Bhaer* in *Little Women*. He also can be seen playing Daddy to his three year old twins Hunter and Hailey. Love to Stacey (who he thanks for letting him do a show out of turn!)

Maria Stephanía (Olive) is ecstatic to be making her Summit Playhouse debut in their production of *Spelling Bee*. Maria studied musical theatre at the Civic Light Opera Academy in Pittsburgh and attended Point Park University's Acting program. She was last seen in West Virginia Public Theater's production of *Seussical* (Bird Girl) and Three Rivers Theater's production of *The Odd Couple* (Gwendolyn Pigeon). She would like to make a shout out to Brian Swasey and Jeff Campos for their talent and guidance throughout this process and would like to thank her mother and family for their constant support. A special thanks to her managers at the Crosby Street Hotel for helping make this opportunity possible.

Scott Yellen (Panch) is making his first ever appearance in a musical on The Summit Playhouse stage. In fact, this is his first appearance in any musical in nearly thirty years. Scott appeared in plays throughout high school, as well as 'Plays in the Park' in Middlesex County and was a drama/music major at Rider College and FDU. His past performances have included the role of Sancho Panza in *Man of La Mancha*, along with parts in *Three Penny Opera*, *Peter Pan*, *Equus*, *West Side Story*, *A Streetcar Named Desire* and numerous other productions. He would like to thank Donna, along with his family and friends, for their support and encouragement.

Dan Zimberg (Chip) is happily making his return to New Jersey to perform in The Summit Playhouse production of *The 25th Annual Putnam County Spelling Bee* after being swept away to New York City by hurricane Irene in 2011. Dan's earlier credits are: *The Secret Garden* (Lt. Wright) at WPPAC, *Honestly Abe* (Aaron Grigsby) Temple Theater, Off-Broadway, and *Razia's Shadow* (Ahrima/ Adakias) at Playhouse 22, East Brunswick, NJ. Dan would like to thank Brian Swasey, Justine Bailey, and Julia Frieri for putting together such an amazing group of people. Dan would also like to send his love to his Family and Friends in New Jersey, for being so incredibly supportive through the good times and the bad.

STAFF

Brian J. Swasey (Director & Choreographer) is a graduate of The University of New Hampshire with a degree in Musical Theatre and Dance. Directing and Choreography credits include *Forever Plaid*, *Ain't Misbehavin'*, *The Secret Garden*, *Grease*, *Beauty and the Beast*, *Altar Boyz*, *Sweeney Todd*, *Lucky Stiff*, *Footloose*, *The Marvelous Wonderettes*, *The Rocky Horror Show*, *A Christmas Carol*, *The Wild Party*, *The Man in The Iron Mask*, *Godspell*, *Seussical*, *Starmites*, *Nonsense*, *Hairspray*, *A Taffeta Wedding*, *Is There Life After High School?*, *How to Succeed...*, *Fiddler on the Roof*, *Once on this Island*, *A New Brain*, *Chicago*, *Legally Blonde*, *Miracle on 34th Street*, *Musical of Musicals*, *The Musical*, *A Chorus Line*, *Once Upon a Mattress*, *West Side Story*, *Kiss Me*, *Kate and Peter Pan*. Assistant Directed *Die, Mommie, Die* starring Charles Busch. Artistic Director of the Astoria Performing Arts Center (2001-2008). For more information visit www.brianswasey.com.

Jeffrey Campos (Musical Director) National Tours: *A Chorus Line*, *The Wizard of Oz*, *Oklahoma*, *Annie*, *Dirty Rotten Scoundrels*. Regional credits: *9 to 5*, *Damn Yankees*, *South Pacific*, *Legally Blonde*, *Summer of Love*, *Sunset Boulevard* (Ogunquit Playhouse); *Mame* (Cohoes). NYC: *A Stoop on Orchard Street* (off-bway), NYC Mayor's Awards for Arts and Culture, *Jack Perry is Alive (and Dating)* (Ars Nova), *Show Choir* (NYC Fringe), *A New Generation of Song* (NYMF), *The Secret Garden*, *Human Comedy*, *Lucky Stiff*, *Triumph of Love*, *A New Brain*, *Forever Plaid*, *Proof* (Astoria Performing Arts Center), *Violet*, *The Wild Party*, *Like You Like It*, *City of Angels* (Gallery Players), *Jesus Christ Superstar* (Producer's Club), *Bat Boy*, *Seussical*, *How to Succeed...* Orch/arr. for *Broadway Backwards*. Assisted Andrew Lipka with music for *Asphalt Beach*. Grant recipient from the Queens Council for the Arts for his musical, *The Man in the Iron Mask*.

Justine Bailey (Producer) is thrilled to be producing another show at The Summit Playhouse. Justine produced *All My Sons* and assistant directed *Meet Me in St. Louis* last season and was the stage manager for the Playhouse's three shows in the 2010-2011 season. She also currently serves as the Volunteer and Marketing Chair on the Playhouse Board. She has loved every minute of being involved with such wonderful people at this playhouse! Justine graduated from Bucknell University where she studied Business and Theatre. Many thanks to everyone involved in *The 25th Annual Putnam County Spelling Bee* for all their dedication and exceptional work.

Petra Krugel (Stage Manager) is delighted to be part of the amazing cast and team of *Spelling Bee*. Special thanks to Brian Swasey and Jeffrey Campos for making this such a fun experience. Her previous experience with Summit Playhouse includes stage manager on *Over the River and Through the Woods*, ASM on *God of Carnage*, costumes on *The Best Man*, *All My Sons* and doing the santas on *Yes, Virginia* for Kaleidoscope. Petra is also proud to be associated with Continuo Arts Foundation and was the production/stage manager on various events, including the Minuetto Music Festival in June 2012 in Summit. In the UAE, Petra's experience included Costume Design on *Music Man*, *Romeo and*

Juliet and Little Shop of Horrors; and graphic design and set work on *Anything Goes* for Abu Dhabi Choral Group.

Julia Colicchio (Set Painting) has been enjoying her time as a volunteer with the Playhouse since this Fall's production of *The Best Man*. She graduated from The Mason Gross School of the Arts at Rutgers University with a BFA in Visual Arts, concentration in painting. She has worked on the sets of *The Best Man*, *God of Carnage* and *Spelling Bee* here at the Playhouse. She also works at the Bickford Theater in Morristown on running crew and set construction/painting for *A Tuna Christmas*, *Murder in Green Meadows*, and Neil Simon's *Plaza Suite*. She will be designing her first set for the Bickford's production of *Nunsense II: The Second Coming*, this May.

Nancy Davies (Costumer) Definition: A person who dresses actors. Alternate definition: A fun yet frustrating job. Country of origin: Unknown. In a sentence: Where's my costumer, there's a tear in my dress! Nancy has costumed numerous shows at the Summit Playhouse, most recently *Over the River and Through the Woods* last spring. She has also costumed for some of the Summit schools and at Christ Church, Summit. Nancy first began costuming at the Atlanta Playhouse where she was taught some of her favorite costuming tricks from the wardrobe mistress Meg Brush who was at the time 90 years old!

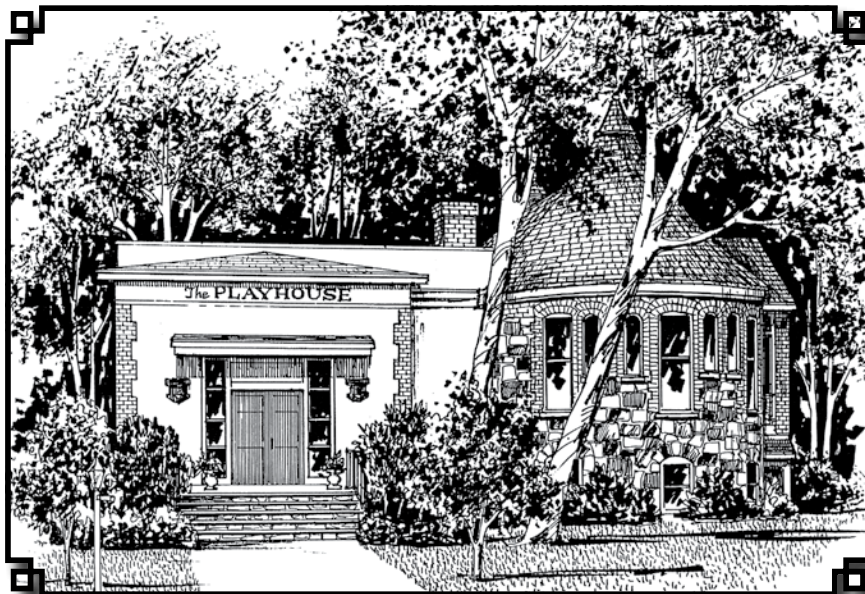
Wendy Roome (Lighting & Sound) has appeared in a number of minor roles over the last twenty years, although it will take a sharp eye to spot her in the cast pictures downstairs in the lounge. Off-stage, she has designed sound and/or lighting for many of our recent shows, and she is the Playhouse's Technical Director and Webmaster. Off-off-stage, she lives in Berkeley Heights, where she is owned by several cats.

Truc-Lan Vu (Props) is thrilled to be working with the Summit Playhouse for the first time! She most recently made her directorial debut at Lincoln-Hubbard Elementary School in Summit with a production of *Annie Jr.* A recent graduate of the graduate program at The College of New Jersey, Truc-Lan was the piano accompanist for TCNJ Musical Theatre for the past six years. Special thanks to Justine, Brian, Jeffrey, and Petra for being so welcoming and the whole Summit Playhouse crew for giving me this great opportunity!

Tina White (Set Design) is pleased to work with a wonderful new scenic construction and decor team. They are a breath of fresh air. Thank you especially to Roy Pancirov for pulling a rabbit out of a hat and keeping the set pieces in play. Tina wants to also thank all those involved who helped to build her minimalist concepts of a middle school gymnasium within a 19th century building. The iconic look of a school gym, it's doors, the iconic floor, the bleachers and the balls all bring us right back to those years no matter our age! A special thank you goes out to her husband, Ed Walter, the graphic designer on this show and her daughters, Rosemary and Autumn for sharing their mom with the playhouse. Tina's artistic abilities include her pastel paintings that are featured at WhitePastel.com.

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Audition Information

SHREK the Musical (A Kaleidoscope Theater for Youth musical):

Auditions are May 14 & 15, with callbacks on May 19. We're looking for kids & teens, ages 5–22, who love to sing, dance and act. Auditions are by appointment. After April 13, go to www.SummitPlayhouse.org to schedule an appointment and view audition materials.



UPCOMING PRODUCTIONS

Coming to Kaleidoscope This Summer...

SHREK

THE
MUSICAL

July 26 - August 4, 2013

For tickets, go to www.SummitPlayhouse.org

The Playhouse and You...

There are many ways that our community benefits from The Summit Playhouse. Not only do we provide theatrical excellence three times a year to our audiences, but – we offer benefit evenings to various non-profits in our area, annual scholarships to high school seniors, internship programs and community hours for our youth. Won't you help us continue this work by being part of this tradition? Consider making a tax-exempt contribution supporting The Summit Playhouse Association.

For more information on our next show and next season, keep checking our website at www.summitplayhouse.org, and be sure to like us on Facebook!