



The following program is from our 2014-2015 season.

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**<http://SummitPlayhouse.org>**

The Summit Playhouse Association

Established 1918

10 New England Ave

Summit, NJ 07974

**908-273-2192**

THE SUMMIT PLAYHOUSE

S



GOOD  
PEOPLE

## DIRECTOR'S NOTES

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Americans rarely talk about class. We seldom reference it in literature, film, fine art and theater. We look at other ideas when discussing poverty, race, feminism, religion and politics, but almost never look at economic divide.

We are all familiar with the standard reference in our collective consciousness of “pulling ourselves up by our own bootstraps” and the success stories of “self-made men,” but our collective storytelling tends to overlook the other stories of, as Margie puts it, the “uncomfortable.”

It's not that we should be deifying the people whose stories we hide but as David Lindsey-Abaire's “Good People” so beautifully posits, the stories should be a part of the conversation.

The play does not lead us down some primrose path that asks us to agree with one point of view over another. It doesn't indicate that one character is more likable than another or that one character is worth rooting for more than the other. These decisions the author leaves up to us. What he does do is share with us the complexities of poverty. Is it the person or the circumstance, luck or fate, personal ambition or just plain laziness? In fact the play works hard to dispel all notions of sentimentality by asking the hard questions with grace and great humor. No small feat.

The playwright focuses on “Southie” a particular neighborhood in Boston that has become quite popular in recent years in film (The Departed, Mystic River), TV (Ray Donovan) and literature (Dennis Lehane's novels), as a stand-in for a certain working class ethos. But beneath the colorful characters and language is a gap between the richest and the poorest among us, which is now wider than it has been since we all nose-dived into the Great Depression. What “Good People” asks is that we add stories of class, money, and making it in America to our mythology, so our stories include everyone, not just those who are at the summit of that dream.

Frank Licato

The Summit Playhouse presents its  
Three Hundred and Tenth Production

# GOOD PEOPLE

by David Lindsay-Abaire

*Set Design  
& Construction*  
Ren Roberts

*Lighting  
& Sound*  
Wendy Roome

*Stage Manager*  
Kendall Green  
*Assistant Director*  
Diana Chaves

*Producer*  
Arnold Buchiane

*Set Decor  
& Painting*  
Tina White

*Costume Design*  
Ann Lowe

*Director*  
**Frank Licato**

November 7, 8, 14, 15, 21 & 22 at 8:00pm  
November 16 & 23 at 2:00pm

GOOD PEOPLE was originally commissioned by the Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) with funds provided by Bank of America and received its world premiere there on February 8, 2011.

The Summit Playhouse  
10 New England Ave., Summit, NJ 07901  
908-273-2192 [www.SummitPlayhouse.org](http://www.SummitPlayhouse.org)

## Cast

(in order of appearance)

*Margaret*.....Victoria Steele  
*Stevie* ..... Daniel Hilt  
*Jean*..... Debbie Bernstein  
*Dottie* .....Terri Sturtevant  
*Mike*..... Frank Bläuer  
*Kate*..... Wendy A. Tiburcio

## Setting

The play is set in South Boston's Lower End,  
and in Chestnut Hill, Massachusetts.

The time is the present.

There will be one fifteen minute intermission.

Refreshments will be available  
downstairs in the lounge.

The benefit is for SAGE.

**LP**

**AVAILABLE AT DESK**



As a courtesy to the other patrons, please

**Turn off your cell phone**

**No photography or recording**



## Production Staff

Director .....	Frank Licato
Producer .....	Arnold Buchiane
Assistant Director .....	Diana Chaves
Stage Manager .....	Kendall Green
Assistant Stage Manager .....	George Doherty
Stagehands .....	Arnold Buchiane & Tom Dwyer
Set Design .....	Ren Roberts
Set Construction .....	Ren Roberts
Assisted by .....	Diana Chaves, Frank Giamella, Kendall Green, Frank Hawrusik, Thomas Hanson, Roy Pancirov & Tina White
Set Painting .....	Tina White
Assisted by .....	Darshan Arora, Kendall Green, Frank Hawrusik & Arnold Buchiane
Set Decoration .....	Tina White
Costumes.....	Ann Lowe
Properties.....	Theresa Turner
Assisted by .....	Joanne Wilson
Lighting & Sound .....	Wendy Roome
Assisted by .....	Diana Chaves
House Manager .....	Pam Heller
Assisted by .....	Allison Weideman
Publicity .....	Melissa Lower, Petra Krugel & Stacey Petricha
Production Coordinator .....	Joann Lopresti Scanlon
Poster & Graphics.....	Ed Walter
Playbill .....	Wendy Roome
Tickets.....	Ann Lowe
Photography .....	Sam Nissen

## Acknowledgments

George Street Playhouse

# Who's Who

**Debbie Bernstein (Jean)** — Her recent roles include Woman With Furs in *Marisol* (Luna Stage), Ensemble in *The Laramie Project* (Fearless Productions), Reba Freitag in *The Last Night of Ballyhoo* (Summit Playhouse), M'Lynn Eatenton in *Steel Magnolias* (Chester Theater Group), Alice Russell in *The Best Man* (Summit Playhouse) and Ma Joad (Perry nom) in *The Grapes of Wrath* (Chatham Community Players). She would like to thank Frank Licato and everyone at Summit Playhouse for the opportunity to play this wonderfully colorful character.



**Frank Bläuer (Mike)** played Dick Jensen in our recent production of *The Best Man*, and was nominated for a Perry Award. He has also appeared as an ensemble player in *The Slave Who Became A Man* for the NYC International Fringe Festival. Other recent roles include Floyd Knowles in *The Grapes Of Wrath* at Chatham Players, Gene Glimmer in *Side Man* at Nutley Little Theatre, Charles Condomine in *Blithe Spirit* and The Old Man in *Prelude to a Kiss* (both at Studio Players in Montclair), and ensemble in *Almost, Maine* at Radburn Players in Fairlawn. Other favorite roles include Thomas Becket in *Becket*, Antonio in *The Tempest*, Ross in *The Elephant Man*, and Pale in *Burn This*.

**Daniel Hilt (Stevie)** has appeared in more than a dozen plays in New York City and has worked in New Jersey with the Actors Shakespeare Company, and is currently touring with The Playwrights Theatre of NJ. Film and TV credits include *American Gangster*, *Law and Order*, *The Sopranos*, *What Would You Do*, and the upcoming *Foxcatcher*. Much love and thanks to all of these talented people and the chance to work on this wonderful play.



**Victoria Steele (Margaret)** is excited to return to Summit following her debut as Boo in *Last Night of Ballyhoo*. Favorite roles include Ruth (*Blithe Spirit*), Maureen (*The Beauty Queen of Leenane*), Martha (*Who's Afraid of Virginia Woolf?*), Stevie (*The Goat*), Catherine (... *And Miss Reardon Drinks a Little*), Sr. Aloysius (*Doubt*), Janice (*Italian American*

*Reconciliation*), Nicky (*Smell of the Kill*), Addie (*Road Kill*), Chick (*Crimes of the Heart*) & Pfeni (*Sisters Rosensweig*). Having studied acting in NJ, NYC & LA, Victoria has been honored with Perry nods for *Layers* and *First Night*, and can be seen as power agent Phoebe in web series *The Conservatory* and as foul-mouthed prostitute Silver in indie short *Class Trip*. Thanks to Mom, loyal posse. B! That's a Nice Little Fit! Thank YOU, Frank, Diana & this wonderful cast and crew! XO steelethescene@yahoo.com.



**Terri Sturtevant (Dottie)** is delighted to be back on the Summit stage. Her first show here was *Mornings at Seven*, 32 years ago! Other Summit shows were *Marvin's Room*, *Pack of Lies*, *Lost in Yonkers*, *One Flew over the Cuckoo's Nest*, and *Inspecting Carol*. Terri has won Perry Awards for M'Lynn (*Steel Magnolias*), Bessie (*Marvin's Room*), Vivian Bearing (*Wit*), the mother (Ping) for *Jersey Voices*. A few favorites are *Driving Miss Daisy* (Daisy), *Who's Afraid of Virginia Woolf?* (Martha), *Noises Off* (Dottie), and *2 on the Aisle*, *3 in the Van* (NY Fringe Festival Best Ensemble winner). Terri has worked at Hunterdon Hills Playhouse, The Theater Project, What Exit?, Dreamcatcher, Surflight, 12 Miles West, The Bickford. In New York, Terri played a lesbian Jewish mother in *Sex and the Single Jew*. Go figure.

**Wendy A. Tiburcio (Kate)** is thrilled to be part of her first Summit Playhouse production and work with such a stellar cast and crew. She has appeared in several film/theater productions. You can see Wendy as Maria in the Web/YouTube series *Dating on Mars*. Her theater roles include 'Madeleine Vauclain' in *Stage Door*; 'Clara' in *33 Variations*; 'Conchita' in *Anna in the Tropics*; 'Sylvie' in *The Odd Couple (Female Version)*; 'Sally' in *The Mamet Women*; 'Nina' in Theresa Rebeck's *The Actress* and 'Miss Evangelist Righteous' in *The Virgin Mary Monologues*. Wendy was also a member of the improv troupe Nutty by Nature. She would like to thank Frank Licato for this wonderful opportunity.



## STAFF

**Frank Licato (Director)** — **Off-Broadway:** *Spirits of Exit Eleven*, *Lamppost Reunion*, *Centennial Casting*, *Requiem For A Heavyweight* (Best Director, Off-Broadway Review), *Seduced*, *Sounds of a Better World Concert* and the *Sexual Harassment Plays*. **Off-Off Broadway:** *Asylum*, *The Balcony*, *Tannhauser*, *Golden Boy*, *Rocket to the Moon*, *Fever* (NY Fringe Festival, Audience Choice Award), *White Noise*, *La Compagnie*, *Columbus in the Age of Gold*, *The Nest*,



## Who's Who (continued)

*Action, The Tempest, Deep Dish, Ghosts of Newstead Vault. Regional: 3 Men, Of Mice and Men, One Flew Over the Cuckoo's Nest, On the Waterfront* (Hudson Theatre Works) *Grapes of Wrath* (Chatham Playhouse - Perry Award, Director, Best Production), *Best Man, The Late Christopher Bean* (Summit Playhouse), *Imagining Madoff, Enigma Variations, Ashes to Ashes, Afterplay* (Garage Theater), *Talk Radio, A View From the Bridge, Noises Off, The Shape of Things* (Kennedy Center Finalist), Neil Labute's *I Love This Game* (World Premiere), *Fat Pig, My Italy Story* (12 Miles West), *Gluttony & Sloth*, (NJ Rep), *The Engagement* (Los Angeles), *American Buffalo* (Athens, Greece). Frank is Artistic Director of Hudson Theatre Works (Non Profit, Professional Theatre), a member of the Playwrights/Directors Unit at the Actors Studio and Applause Award winner - NJ Theatre Alliance. Frank also teaches acting.

**Arnold J. Buchiane (Producer)** has been with the Summit Playhouse for a number of years and has served as producer, Vice President, President, set decorator, stage hand and multi-time director and actor. Most recently he appeared as Dr. Chumley in last season's production of *Harvey*. His favorite roles have been in *Shadowlands* and *The Dining Room*. His favorite directing experiences have been the New Jersey premier of *Angels In America* for Open Spaces, *Crimes of the Heart* for Foothill Playhouse and *A Lovely Sunday For Creve Coer* for Stony Hill.

**Diana Chaves (Assistant Director)** — Diana was assistant director for *Grandparents Day* and *Fruppum, Alabama* at Chatham Community Players' 20th production of Jersey Voices. She worked backstage on *God of Carnage, Meet Me in St. Louis*, and *The Wizard of Oz* at The Summit Playhouse. She also appeared on the Summit stage in *The Last Night of Ballyhoo* and *The Best Man*. Other onstage credits include *Cinderella Confidential* and *New Clothes for the Emperor* with Studio Players. Thank you to the extremely talented and dedicated cast and crew for making every day terrific. A special thank you to Frank Licato for making a little room under his wing.

**Kendall Green (Stage Manager)** last stage managed *The Last Night of Ballyhoo* and assisted with *The Game's Afoot*, here at The Summit Playhouse. She also appeared on the other side of the stage as Nurse Kelly in *Harvey* and was recently seen in Chatham Community Players "Jersey Voices" as Leslie in *Ebbet's Field*. As always, thanks to the wonderful cast & crew for another wonderful experience!

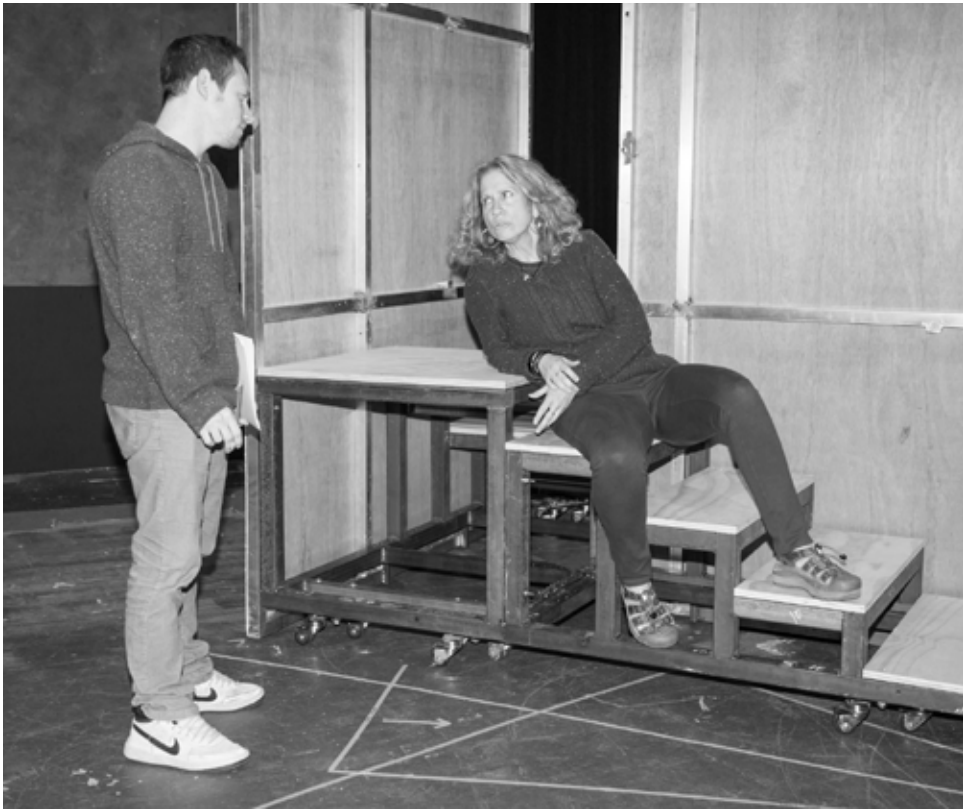
**Ann Lowe (Costumes)** has been involved with the Playhouse since 2009, starting with set decoration for *Murder in Green Meadow* and *Sylvia*. She then moved on to her true calling of costuming for *The Late Christopher Bean* (Perry nomination), *Speed the Plow*, *Meet Me In St. Louis*, *God of Carnage* and *The Games Afoot* (Perry nomination). She is thrilled to be working on this production. Thanks to everyone, from cast to crew to director, for making this show so special. As always, thank you to Matt for all of his support and encouragement.

**Ren Roberts (Set Design & Construction)** is a freelance scenic designer based out of New Brunswick. This is his second design for Summit Playhouse, his previous being *The Last Night Of Ballyhoo*. Ren would like to thank everyone at the Playhouse for this opportunity, and a special thanks to Tina White. (You Rock!)

**Wendy Roome (Lighting & Sound)** has appeared in a number of minor roles over the last twenty years, although it will take a sharp eye to spot her in the cast pictures downstairs in the lounge. Off-stage, she has designed sound and/or lighting for many of our recent shows, and she is the Playhouse's Technical Director, Webmaster and Performance Photographer. Off-off-stage, she lives in Berkeley Heights with her wife, where they are owned by several cats.

**Theresa Turner (Properties)** has been active at the Playhouse since 2004 in various roles on the Board and behind the scenes. Theresa runs the youth acting program for the town of New Providence, and has produced and directed its children's theater productions for the past ten years. She also produces and directs the Teen Playreading Series at MONDO in Summit. Her upcoming productions in New Providence include the musical *Kokonut Kapers*, and the comedy *Goldilocks* which both open in the Spring of 2015. In addition, while working props for *Good People* she discovered her hidden passion for making flowerpot bunnies. Congratulations to Frank and the entire *Good People* cast!

**Tina White (Set Decoration & Painting)** — This is Tina's sixth year working at The Summit Playhouse and she continues to enjoy the experience of decorating the set. Many thanks go out to the whole cast and crew for their help and support on this show. Tina continues to be involved in various aspects of the playhouse and has especially enjoyed watching this set come to life under the direction of the design and construction team headed by Ren Roberts. Thank you to her husband, Ed Walter for his support along the way and especially for his talent and creative solutions as the graphic designer for the Playhouse.



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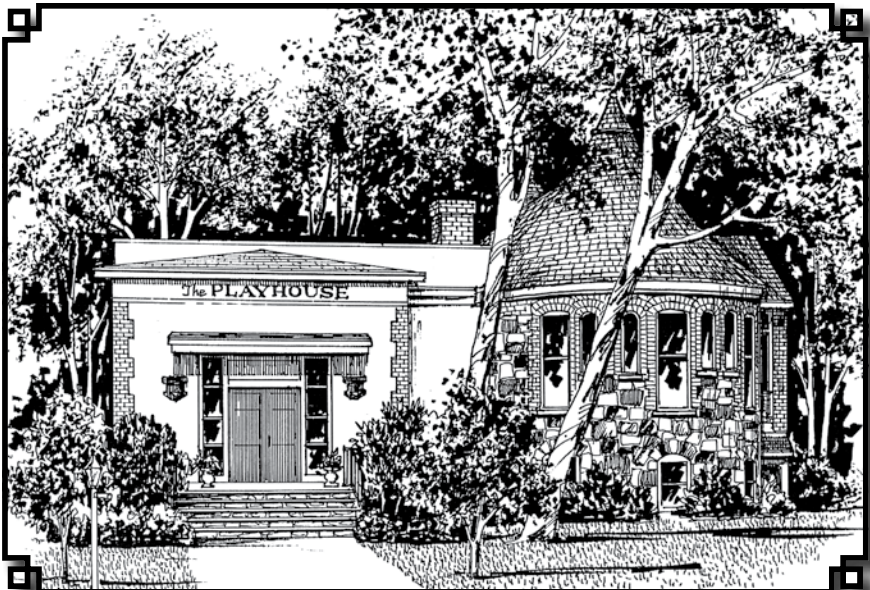
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We would also like to thank the following contributors to our  
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## UPCOMING PRODUCTIONS

**COMING SOON:** December 12, 13, 14†, 20, 21

## The Hundred Dresses



Kaleidoscope Theatre for Youth is putting on this delightful production adapted from the book of the same name by Eleanor Estes.

Adapted by: Ralph Covert and G. Riley Mills  
Director: Lindsay Maron

**COMING SOON:** February 27, 28; March 1†, 6, 7 and 12, 13, 14

## From Up Here



*An Alliance Repertory Theatre Company Collaboration*  
Kenny Barrett wishes he could just make it through the rest of his senior year unnoticed, but that's going to be hard since he has to publicly apologize to his entire school. While at home, his mother is struggling with a rocky start to her second marriage and a surprise visit from her estranged sister. FROM UP HERE is about a family limping out the door in the morning and coming home no matter what.

Written by: Liz Flahive, Director: Mike Driscoll

**COMING SOON:** May 1, 2, 3†, 8, 9 and 15, 16, 17†

## Five Women Wearing the Same Dress



This comedy is set at the Knoxville, Tennessee home of the bride, Tracy Marlowe-McClurethe, during her overdone wedding reception. The five bridesmaids have found refuge in the room of Meredith, the sister of the bride. The women come to realize, among other things, that they, despite their differences, have more in common with each other than any of them do with the bride.

Written by: Alan Ball, Director: Jim Peskin

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